

GA Yoshitaka Mori Research Program

Tuesdays

Spring-Summer 2021

Technology, the Body and Politics in Contemporary Arts and Culture

Venue: Lecture Room 3, Senju campus 3F

Time:13:00-18:00

Mori's MA/PhD Tuesday seminar is organized as an expanded version, spending a whole afternoon by inviting guest speakers, artist, curators, editors and musicians as well as by conducting fieldtrips. It will be organized with underground students at MCE.

The aim is to create organic networks not only between teachers and students, but also between students, guest lecturers, and research assistants, through face-to-face communications, while taking maximum measures such as social distance, ventilation, wearing masks and disinfection under the pandemic COVID-19 condition.

We will invite guest speakers who are working practically on cutting-edge issues in contemporary culture, music and arts, and to gain an understanding through fieldwork and discussion.

In particular, this year I am trying to bring together some of the most exciting people working in the field of contemporary culture, art and music, with a focus on (digital) technology, the body and politics.

One of the core events of the first semester will be an online lecture (Friday 4 and Saturday 5 June, both 9am-11am) by Professor Claire Bishop. Bishop is an art historian and theorist who has been at the forefront of the social turn in the arts through her writings such as 'Artificial Hell' and 'Radical Museology'.

https://monoskop.org/images/5/5c/Bishop_Claire_Radical_Museology.pdf

We are negotiating to make the Japanese version available at a student discount.

Professor: Yoshitaka Mori

GA Research Assistants: Karin Furuhashi, Tomo Yamazaki, Chiho Oka

TA: Angela Longo, Kazumi Arie

	DATE	THEME	
1	April 6	Introductory Session at Lecture Room 3, Senju Campus 13:00 Undergraduate 14:00 Postgraduate (MA/PhD/Research Students) Then move to Ueno to see the exhibition, Welcome, Stranger, to This Place at Chinretsukan Ueno	
2	April 13	Field Trip MOT MUSEUM OF CONTEMPORARY ART TOKYO 4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022 Meet at the entrance at 13:00	Free ticket will be provided
3	April 20	Reading and Discussion Radical Museology Claire Bishop	Free English Text available
4	April 27	Digital Technology and Music Live Coding and Modular Synthesizer Studio A Senju Campus 3F Okachiho (GA) + Naoki Nomoto Time: TBA	
5	May 11	Tutorial week 1 Individual Tutorial Research Presentation Seminar (led by assistants and TA)	
6	May 18	Tutorial week 2 Individual Tutorial Research Presentation Seminar (led by assistants and TA)	
7	May 25	Field Trip, Aquarium Theater (Japan's Most Radical Underground Tent Theater) 水族館劇場 19:00 https://suizokukangekijou.com	Discount Ticket 2,000 JPY

8	June 1	16:30-18:00 Lecture Room 3 Senju Gender and Sexuality in Contemporary Art in Japan: From EGSA research Dr. Keiko Takeda 竹田恵子 (Tokyo Women's Univ.)	
9	June 4 June 5	9:00-11:00 9:00-11:00 Information Overload Interventions Claire Bishop (Art Critic, Professor CUNY)	
10	June 8	15:30-17:30 Lecture Room 3 Technology, Media and Nature : On Ecosophy Yukiko Shikata 四方幸子 (Curator)	
11	June 15	Time and Place: TBA Music and Politics: or Black Lives Matter Tsutomu Noda 野田努 (ele-king, editor in chief)	
12	June 22	Time and Place: TBA Music and Ethnology: Ecology and Chichibu Avantguardists Shin Sasakubo 笹久保伸(guitarist/artist)	
13	June 29	The Olympic and the City Field Trip in Tokyo	
14	July 6	Conclusion	
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