

2020 Tuesday Postgraduate Seminar

Convener: Yoshitaka Mori

The course aims at understanding arts and culture in contemporary Japan by reading seminal texts in English/Japanese.

The class in this seminar will be divided into two by languages:

16:00-17:00 in English

17:10-18:10 in Japanese

You can take either/both classes.

18:30-20:00 Free Chat Hour: You can bring drink and food in front of your screen.

All texts will be uploaded as PDF files soon.

人数が多いのでクラスを2つに分けます。

16:00-17:00 英語

17:10-18:10 日本語

基本的にどちらか出てもらえばいいですが、希望者は両方受講可。

18:30-20:00 しゃべる機会が減っているので、終わった後残っておしゃべりしたい人はどうぞ。私もできるだけいるようにします。

下記の論考はすべて PDF でアップします。

	Date	Theme	Speaker
1	May 12	Orientation	
Japan, Modernity and Postmodernity			
2	May 19	Sakai, Naoki (1989), 'Modernity and Its Critique: The Problem of Universalism and Particularism, in <i>Postmodernism and Japan</i> , Miyoshi and Hatootunian, Duke University Press 93-122 酒井直樹 (1996) 「近代の批判：中絶した投企—日本の 1930 年代」『死産される日本語・日本人—「日本」の歴史—地政的配置』第 1 章、新曜社	
3	May 26	Karatani, Kojin (1993), 'The Discovery of Landscape', in <i>Origins of Modern Japanese Literature</i> , Chapter 3, Duke University Press	

		柄谷行人 (1980) 「風景の発見」『日本近代文学の起源』第一章、講談社文芸文庫	
4	June 2	Azuma, Hiroki (2009), 'The Otaku's Pseudo Japan' in <i>Japan's Database Animal</i> , Chapter 1, University of Minnesota Press 東浩紀 (2001) 「オタクたちの疑似日本」『動物化するポストモダン』第一章、講談社現代新書	
Contemporary Art in Japan			
5	June 9	Alexandra Monroe (1995), <i>Japanese Art After 1945: Scream Against the Sky</i> , Yokohama Museum of Art, New York: Harry N. Abrams	
6	June 16	Adrian Favelle (2011) <i>Before and After Superflat: A Short History of Japanese Contemporary Art 1990-2011</i> , Blue Kingfisher	
7	June 23	Gunhild Borggreen and Anemone Platz (2020) <i>Autonomy and Collectivity at the Echigo-Tsumari Triennale in Japan</i> in <i>Culture of Participation: Arts, Digital Media and Cultural Institutions</i> , Eriksson, Stage and Valtysson (eds), Routledge 30-51	
8	June 30	Kuroda, Raiji (KuroDalaijee) (2003) <i>The Rituals of "Zero Jigen" in Urban Space</i> , in <i>R 32-37</i>	
Japanese Popular Music and Globalization			
9	July 7	Martin Roberts (2004) <i>Notes on the Global Underground: Subculture and Globalization</i> , in <i>The Subculture Reader</i> , Ken Gelder (Ed) Routledge 575-586	
10	July 14	Ian Condry (2012) <i>Popular Music in Japan</i> , <i>Routledge Handbook of Japanese Culture and Society</i> , Routledge 238-250	
11	July 21	Conclusion	
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